

RUPERT WACE ANCIENT ART



Group of four hardstone duck weights

Mesopotamian. 2nd-1st millennium BC

Each stylised bird with rounded body, heads on elongated necks, turned to rest on the backs. Three carved from banded agate, the fourth of rock crystal. One pierced longitudinally for suspension.

Condition: all intact, some chipping

Lengths: 2 - 2.6 cm