

RUPERT WACE ANCIENT ART



Iberian nude male votive figure

c. 4th century BC

The naked male figure stand legs together, arms held a little away from the sides, palms slightly raised, possibly in supplication. Hair or cap clearly indicated, the surface and patination markedly different from the rest of the figure which has polished black appearance. Facial features well defined, a broad straight mouth.

Height: 7.7 cm